

The 16mm F2.0 ED AS UMC CS is a manual focus wide-angle lens compatible with APS-C format DSLR digital cameras. It provides a 79.5° angle of view which translates into a 35mm format equivalency of 25.6mm. A fast maximum aperture of F2.0 is effective in low light shooting and provides shallow depth of field.

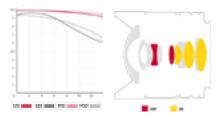
7.5mm F3.5 **FISH EYE LENS** MFT

The Samyang 7.5mm F3.5 Ultra Wide-Angle Fisheye Lens for Micro 4/3gives you a 180° view with dramatic, exaggerated perspective when used with a Micro 4/3 camera.

With hybrid aspherical lenses, multi-layer coating and a built-in petal lens hood, you'll be able to produce sharply defined images with a minimum of flare and ghosting.



©Frank Saffari



Optical Construction: 13 Elements in 11 Groups • Aperture Range: F2.0 to F22

- Diaphragm Blades: 8 • MOD: 0.66ft (0.2m)
- Weight: 20.63oz (585g)

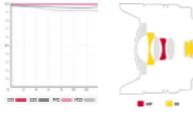








©Joohyun Cho



Optical Construction: 9 Elements in 7 Groups • Aperture Range: F3.5 to F22 • Diaphragm Blades: 6

- MOD: 0.29ft (0.09m)
- Weight: 6.70oz (190g)

• Length: 1.9" (48.3mm)

